

g. - 14

Six  
Duo

Concertante

Pour

Deux Clarinettes

COMPOSÉS

Par le Célèbre

[Yor.]

J. MICHEL.

ŒUVRE 5.<sup>e</sup>

PRIX 7.<sup>lt</sup> 10.<sup>s</sup>

A PARIS

Chez Decombe, Luthier Professeur et M.<sup>e</sup> de Musique, Quai de l'Ecole N<sup>o</sup> 14.  
entre la Place des 3<sup>e</sup> Maries et celle de l'Ecole, vis-à-vis la Samaritaine.  
Il tient des abonnemens de musique pour tous les instrumens a raison de 30.<sup>fr</sup> par an  
et 18 pour six mois. Et loue toutes sortes d'instrumens.

Dep<sup>t</sup> à la Bibl.<sup>e</sup> N<sup>o</sup>

Dep<sup>t</sup> de l'Imp<sup>r</sup>



2 Opera 5.

DUO. I.

All<sup>o</sup>.

Clarinetto I<sup>o</sup>

rin

rin

dol

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr



Clarinetto I<sup>o</sup>

rinf rinf

Rondeau  
Pastorella

dol

P P P P P P D.C.

Minor

D.C.

The image shows a page of musical notation for a Clarinet I part. It consists of ten staves of music. The first staff is labeled 'Clarinetto I<sup>o</sup>'. The second staff has the dynamic marking 'rinf rinf'. The third staff has 'rinf'. The fourth staff has 'dol'. The fifth staff has 'P' (piano) markings. The sixth staff has 'D.C.' (Da Capo) marking. The seventh staff is labeled 'Rondeau Pastorella'. The eighth staff is labeled 'Minor'. The ninth staff has 'D.C.' marking. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulation marks like slurs and accents.



DUO I

All°

This musical score is for the second clarinet part of a duo, marked 'All°' (Allegro). It consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'dol' (dolce) appears on the third staff, and 'tr' (trill) is marked on the third, fifth, and eleventh staves. The score concludes with a double bar line on the eleventh staff.



Clarinetto 2°

First system of musical notation for Clarinet 2. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as *rf* (ritardando) and *tr* (trill). There is a handwritten mark that looks like "ME" in the second staff.

Rondo  
Pastorella

Second system of musical notation for the Rondo Pastorella. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fin* (fine) and *D.C.* (Da Capo). There is a section marked with a double bar line and the word "Mineur" (Minor) in the eighth staff. The page number 122 is visible at the bottom center, and *D.C.* is written at the bottom right.